

JOSH HARLE

+61(0)491 155 985

| josh.harle@gmail.com

| <http://joshharle.com>

EDUCATION

Josh Harle studied Computer Science at University of Reading, UK (BSc Hons), Philosophy at University of New South Wales (BA) and Fine Art at the College of Fine Arts, Sydney (BFA). In 2013 he completed a doctoral thesis investigating virtual and augmented space through an Australian Research Council Linkage grant with the New South Wales government Emergency Information Coordination Unit, between the School of Design, COFA and the Faculty of the Built Environment, UNSW.

SOLO EXHIBITIONS (SELECTED)

2015	Recomposing Bodies, Organhaus gallery, Chongqing, China
2015	Tactical Space Lab, MuseumsQuartier, Vienna
2014	Making Sense, Firstdraft, Sydney
2013	Gamespaces: Museum of Contemporary Art, The Rocks, Sydney
2013	Emerging Topologies, Kudos Gallery, Sydney
2011	The Big Shake-Up, 85 George St, the Rocks, Sydney

GROUP EXHIBITIONS (SELECTED)

2017	Artbar, Museum of Contemporary Art, Sydney
2016	#BFF, Arterreal, Sydney (with Louise Zhang, Tully Arnot, Jason Phu, Claudia Nicholson, Terrence Combos)
2016	Coded Cultures: Openism, Vienna
2015	Artbar, Museum of Contemporary Art, Sydney
2015	'A robot attempts to eat a chicken nugget' Firstdraft Gallery, curated by Luke Letourneau
2015	IRL: Digital Festival, Brisbane Powerhouse, Australia
2015	Cementa 2015, Kandos, Australia
2014	RUNWAY #26 Launch Exhibition, Vienna Art Fair, Austria
2014	Electroscape: The Here and Now of Digital Art, AGNSW Contempo, 107 Projects, Sydney
2013	13 th Artbar, Museum of Contemporary Art, Sydney
2013	Light Logic, Conny Dietzschold Gallery, Sydney
2012	Fishers Ghost Award, Campbelltown Arts Centre, Sydney
2011	Magic Spaces, Today Art Museum, Beijing, China

AWARDS, RESIDENCIES, AND GRANTS

2016	Australia Council Emerging and Experimental Arts project grant
2016	Art Technology Research Fellowship, Museumsquartier, Vienna, Austria
2015	ArtsNSW Artist Support Grant
2015	OrganHaus Residency, Chongqing, China
2015	University of Western Australia archaeology residency, Pilbara/Perth, WA
2015	NAVA NSW Artists' Grant
2015	Australia Council ArtStart Grant
2014	Australia Council Emerging Career Residency Grant
2011	Young CAADRRIA (Computer-Aided Architectural Design Research in Asia) Award
2009 – 2013	Australia Research Council APAL Linkage Grant

PUBLICATIONS

2017	"Decolonising the Digital" (in development) book of essays (Editor and contributor)
2016	"Decolonising the Map", Openism journal
2015	"Making Sense: Tactics, Hacking, and Gonzo Research", Journal of Artistic Research
2014	"Take a Long Walk (off a short-circuit)", Runway Issue #26
2013	"Thoughts of a Concerned Theorist", Critical Animalia, Summer Hill, NSW : Critical Animals
2012	Catalogue essay for Richard Stride, Mould Exhibition, Brisbane
2012	"The Poetics of Wormholes", in Das Superpaper, Issue 23
2010	"Tactical and Strategic Experimentation in Space", Studia Philosophia; Phenomenology of Digital Technology

CONFERENCE PAPERS & PANELS

2016	"Visual Culture in a Digital World" panel session w/ Google + Animal Logic, Sydney Design Festival, Australia
2015	"The Ethics of Digital Capture", National Experimental Art Forum, Perth, Australia
2015	"Inhabiting digital spaces", NeoLIFE conference, Perth, Australia
2015	"Capturing Experimental Research Cultures" panel session, Transmediale, Berlin
2012	Presented at DORKBOT - SYD : VIRTUAL/AUGMENTED + PHYSICAL SPACES
2012	"The Space Panel: Architecture, Atmosphere and Augmented Reality", Critical Animals, Newcastle
2011	"The Archivist and the Artist" at National Institute of Experimental Art Conference 2011, Sydney
2011	"The Right to the (Non-Cartesian) City" at The Right to the City Symposium, Sydney University
2010	"Tactical and Strategic Experimentation in Space" at The Experimental Society, Lancaster University, UK
2010	"Exploring Spatial Practices in Augmented Reality" at Spaces of History / Histories of Space, UC Berkeley