

JOSH HARLE

+61(0)491 155 985

| josh.harle@gmail.com

| <http://joshharle.com>

EDUCATION

Harle studied Computer Science and Cybernetics at University of Reading, UK (BSc Hons), Philosophy at University of New South Wales (BA) and Fine Art at the College of Fine Arts, Sydney (BFA). In 2013 he completed a doctoral thesis investigating virtual and augmented space through an Australian Research Council Linkage grant with the New South Wales government Emergency Information Coordination Unit, between the College of Fine Arts and the Faculty of the Built Environment, UNSW.

SOLO EXHIBITIONS (SELECTED)

- 2017 *The Floor Is Lava*, Medo Arts, Vienna
- 2015 *Recomposing Bodies*, Organhaus gallery, Chongqing, China
- 2015 *Tactical Space Lab*, MuseumsQuartier, Vienna
- 2014 *Making Sense*, Firstdraft, Sydney
- 2013 *Emerging Topologies*, Kudos Gallery, Sydney

GROUP EXHIBITIONS (SELECTED)

- 2018 *Human Jerky*, Verge Gallery, Sydney (curator)
- 2018 *Generations and Transformations*, Digital Gallery, The Connection, Sydney (curator)
- 2017 *Underbelly Arts Online*, Sydney
- 2013,14,15,17 *Artbar*, Museum of Contemporary Art, Sydney
- 2016 *#BFF*, Arterreal, Sydney
- 2016 *Coded Cultures: Openism*, Vienna
- 2015 *A robot attempts to eat a chicken nugget*, Firstdraft Gallery
- 2015 *IRL: Digital Festival*, Brisbane Powerhouse, Australia
- 2015 *Cementa 2015*, Kandos, Australia
- 2014 *RUNWAY #26 Launch Exhibition*, Vienna Art Fair, Austria
- 2014 *Electroscape: The Here and Now of Digital Art*, AGNSW Contempo, 107 Projects, Sydney
- 2013 *Light Logic*, Conny Dietzschold Gallery, Sydney

COLLABORATIVE PROJECTS

- 2019 *Did you ask the River?* VR experience with Joan Ross (ACMI / Mordant VR commission)
- 2018 *Circles of Fire (Variations)* VR experience with John A Douglas
- 2018 *Generative Scholar Rocks* with Louise Zhang
- 2018 *Mind Games* with Julia Featherstone
- 2018 *Experimental VR Lab* with Joan Ross, Alex Seton, John A Douglas, Jason Wing
- 2017 *Manifesto for Tomorrow*, AGNSW with Granville Boys High School, Information Culture Exchange
- 2017 *Distributed Sounds* VR experience with Jessica Ekomane

AWARDS, RESIDENCIES, AND GRANTS

- 2018 CreateNSW Quick Response grant
- 2017 CreateNSW Vision 360 VR project grant
- 2017 – 2019 Visiting Fellowship, University of New South Wales, Australia
- 2016, 17 Australia Council Emerging and Experimental Arts project grant
- 2016 Art Technology Research Fellowship, Museumsquartier, Vienna, Austria
- 2015 ArtsNSW Artist Support Grant
- 2015 OrganHaus Residency, Chongqing, China
- 2015 University of Western Australia archaeology residency, Pilbara/Perth, WA
- 2015 NAVA NSW Artists' Grant
- 2015 Australia Council ArtStart Grant
- 2014 Australia Council Early Career Residency Grant
- 2011 Young CAADRIA (Computer-Aided Architectural Design Research in Asia) Award
- 2009 – 2013 Australia Research Council APAI Linkage Grant Scholar

CONFERENCE PAPERS, PUBLICATIONS & PANELS

- 2019 "Machine Aesthetics of the Human Body", Sydney Science Week, Sydney Mechanics' School of Arts
- 2018 "Human Jerky" Catalogue essay, Verge Gallery
- 2018 "Digital Capture: Photogrammetry as Rhetoric, Fiction, and Relic", *Decolonising the Digital* (editor)
- 2016 "Decolonising the Map", Openism journal
- 2016 "Visual Culture in a Digital World" panel session w/ Google + Animal Logic, Sydney Design Festival, Australia
- 2015 "Making Sense: Tactics, Hacking, and Gonzo Research", Journal of Artistic Research
- 2015 "The Ethics of Digital Capture", National Experimental Art Forum, Perth, Australia
- 2015 "Inhabiting digital spaces", NeoLIFE conference, Perth, Australia
- 2015 "Capturing Experimental Research Cultures" panel session, Transmediale, Berlin
- 2014 "Take a Long Walk (off a short-circuit)", Runway Issue #26
- 2013 "Thoughts of a Concerned Theorist", Critical Animalia, Summer Hill, NSW : Critical Animals
- 2012 "The Space Panel: Architecture, Atmosphere and Augmented Reality", Critical Animals, Newcastle
- 2012 "The Poetics of Wormholes", Das Superpaper, Issue 23
- 2011 "The Right to the (Non-Cartesian) City" at The Right to the City Symposium, Sydney University
- 2010 "Tactical and Strategic Experimentation in Space", Studia Philosophia; Phenomenology of Digital Technology
- 2010 "Tactical and Strategic Experimentation in Space" at The Experimental Society, Lancaster University, UK
- 2010 "Exploring Spatial Practices in Augmented Reality" at Spaces of History / Histories of Space, UC Berkeley